

Commissioned by the Art Farmer Big Band, Cologne Germany

ALTO SAX 1

STRAIGHT, NO CHASER

FAST UPTEMPO SWING (♩=116+)

ARRANGED BY
FRANK MANTOOTH & JIM MARTIN

Musical score for Alto Sax 1, 'Straight, No Chaser'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'FAST UPTEMPO SWING (♩=116+)'. The score consists of eight staves of music. The first staff begins with a circled '8' above the staff. The second staff has a circled '15' above the staff. The third staff has a circled '25' above the staff. The fourth staff has a circled '37' above the staff. The fifth staff has a circled '40' above the staff. The sixth staff has a circled '44' above the staff. The seventh staff has a circled '49' above the staff. The eighth staff has a circled '57' above the staff. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'mf' and 'f'. There are also some performance instructions like '4' and '5' written above the notes.

STRAIGHT NO CHASER

ALTO 1

OPEN SOLOS

92 D15 G15 G#o7 D15 A m7 D+7(#9) G15 G#o7

D15 F#m7(b5) B+7(#9) E m7 A15 D15 B+7(#9) E m7 A15

ON CUE

74 75 76 77 78

79 80 81 82 83 84 85

98

96 97 98 99 100

100 101 102 103 104 105

104 105 106 107 108 109

110

108 109 110 111 112 113 114 115

116 117 118 119 120 121

STRAIGHT NO CHASER

ALTO 1

124 OPEN SOLOS

140 141 142 143 144

ON CUE

146 147 148 149

144 145 146 147 148 D.S. AL CODA

154 155 156

Commissioned by the Art Farmer Big Band, Cologne Germany

ALTO SAX 2

STRAIGHT, NO CHASER

ARRANGED BY

FRANK MANTOOTH & JIM MARTIN

FAST UPTEMPO SWING (♩=116+)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 1-14. Measure 14 contains a circled '14'.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 15-19. Measure 19 contains a circled '19'.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 20-25. Measure 25 contains a circled '25'.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 26-31. Measure 27 contains a circled '27'.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 32-36. Measure 36 contains a circled '36'.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 37-41. Measure 41 contains a circled '41'.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 42-47. Measure 42 contains a circled '42'.

Musical staff 8: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 48-53. Measure 48 contains a circled '48'.

Musical staff 9: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 54-60. Measure 54 contains a circled '54'.

STRAIGHT NO CHASER

62

OPEN SOLOS

(ON CUE)

12

86

98

11

9

110

2

OPEN SOLOS

12

STRAIGHT NO CHASER

ALTO 2

PAGE 5

(ON CUE)

136 137 138 139 140 141

142 143 144 145 146 147

148

149 150 151 152 153 154 155 156

Commissioned by the Art Farmer Big Band, Cologne Germany

TENOR SAX 1

STRAIGHT, NO CHASER

ARRANGED BY

FRANK MANTOOTH & JIM MARTIN

FAST UPTempo SWING (♩=116+)

The musical score is written on ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 'FAST UPTempo SWING (♩=116+)'. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. There are several boxed annotations: a circled 'S' at the beginning, a circled '25' above the staff, a circled '49' above the staff, and a circled '62' above the staff. The text 'OPEN SOLOS' is written above the staff at measure 62, and '(ON CUE)' is written above the staff at measure 74. Measure numbers 15, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78 are indicated below the staves. The score concludes with a double bar line at measure 78.

STRAIGHT NO CHASER

TENOR SAX 1

PAGE 2

79 80 81 82 83 84

85 86 97 98 99

100 101 102 103 104 105 106 107 108 109

104 105 106 107 108

109 110 114 115 116

117 118 119 120 121

122 123 124 125 126 127

SOLO BREAK OPEN SOLOS

128 129 130 131 132 133

$C\sharp 7$ $G\sharp 7$ $E\sharp 7(\sharp 9)$ $A\flat 7$ $D\flat 9$

134 135 136 137 138 139 140 141

ON CUE FISGUS

STRAIGHT NO CHASER

TENOR SAX 1

PAGE 5

G13sus B^b13sus A13sus G13sus E+7(#9) A m7 D13

142 143 144 145 146 147

D.S. AL CODA

154 155 156

ff

Commissioned by the Art Farmer Big Band, Cologne Germany

TENOR SAX 2

STRAIGHT, NO CHASER

ARRANGED BY

FRANK MANTOOTH & JIM MARTIN

FAST UPTEMPO SWING (♩=116+)

The musical score is written for Tenor Sax 2 in a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a circled '8' above the staff. The second staff has a circled '25' above it. The third staff has circled '37', '38', '39', and '40' below it. The fourth staff has circled '41', '42', '43', and '44' below it. The fifth staff has circled '45', '46', '47', '48', and '49' below it. The sixth staff has circled '53', '54', '55', and '56' below it. The seventh staff has circled '57', '58', '59', '60', and '61' below it. The eighth staff has a circled '62' above it, followed by a box labeled 'OPEN SOLOS' above the staff, and a circled '12' below the staff. The ninth staff has circled '74', '75', '76', '77', and '78' below it. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents and slurs.

STRAIGHT NO CHASER

TENOR SAX 2

PAGE 2

Musical staff 1: Tenor saxophone part, measures 79-85. The staff begins with a whole note G4 (measure 79), followed by a series of eighth notes and quarter notes in measures 80-85. The key signature is one sharp (F#).

Musical staff 2: Tenor saxophone part, measures 86-100. Measure 86 is marked with a circled '86' and a first ending bracket. Measure 98 is marked with a circled '98'. The staff contains eighth and quarter notes with various accidentals.

Musical staff 3: Tenor saxophone part, measures 101-105. The staff continues with eighth and quarter notes, including some beamed eighth notes.

Musical staff 4: Tenor saxophone part, measures 106-109. The staff features eighth and quarter notes with various accidentals.

Musical staff 5: Tenor saxophone part, measures 110-116. Measure 110 is marked with a circled '110'. The staff contains eighth and quarter notes with various accidentals.

Musical staff 6: Tenor saxophone part, measures 117-121. The staff continues with eighth and quarter notes, including some beamed eighth notes.

Musical staff 7: Tenor saxophone part, measures 124-141. Measure 124 is marked with a circled '124' and a first ending bracket. Measure 136 is marked with a circled '136'. Above the staff, the text 'OPEN SOLOS' and '(ON CUE)' is written. The staff contains eighth and quarter notes with various accidentals.

Musical staff 8: Tenor saxophone part, measures 142-148. Measure 148 is marked with a circled '148'. Above the staff, the text 'D.S. AL CODA' is written. The staff contains eighth and quarter notes with various accidentals.

Musical staff 9: Tenor saxophone part, measures 150-156. Measure 150 is marked with a circled '150'. The staff contains eighth and quarter notes with various accidentals.

STRAIGHT NO CHASER

BARI SAX

PAGE 3

141 142 OPEN SOLOS 12

ON CUE 136 137 138 139 140 141 mf

142 143 144 145 146 147 f

148 D.S. AL CODA

154 155 156 ff

Commissioned by the Art Farmer Big Band, Cologne Germany

BARI SAX

STRAIGHT, NO CHASER

ARRANGED BY

FRANK MANTOOTH & JIM MARTIN

FAST UPTEMPO SWING (♩=116+)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a circled '8' above the staff. The second staff has measure numbers 17, 18, 19, and 21. The third staff has measure numbers 22, 23, 24, 25, 26, and 28, with a circled '25' above the staff and a '12' above the staff indicating a 12-measure rest. The fourth staff has measure numbers 29, 30, 31, 32, 33, and 34. The fifth staff has measure numbers 35, 36, 37, 38, 39, and 40, with a circled '49' above the staff. The sixth staff has measure numbers 41, 42, 43, 44, 45, and 46. The seventh staff has measure numbers 47, 48, 49, 50, 51, and 52, with a circled '61' above the staff. The eighth staff has measure numbers 53, 54, 55, 56, 57, and 58, with a circled '61' above the staff and the text 'OPEN SOLOS' in a box above the staff. A '12' is written above the staff indicating a 12-measure rest.

STRAIGHT NO CHASER

BARI SAX

PAGE 2

(ON CUE)

74 75 76 77 78 79 80

81 82 83 84 85 86

87 88 89 90

91 92 93 94 95

96 97 98 99

100 101 102 103

104 105 106 107 108

109 110 111 112 113 114

115 116 117 118 119 120

STRAIGHT NO CHASER

BARI SAX

PAGE 3

131 132 133

OPEN SOLOS 12

(ON CUE)

136 137 138 139 140 141

142 143 144 145 146 147

148

D.S. AL CODA

152 153 154 155 156

Commissioned by the Art Farmer Big Band, Cologne Germany

TROMBONE 1

STRAIGHT, NO CHASER

ARRANGED BY

FRANK MANTOOTH & JIM MARTIN

FAST UPTEMPO SWING (♩=116+)

8

8 9 10 11 12

me

13

13 14 15 16 17 18

19 20 21 22 23 24

25

25 26 27 28 29 30 31 32 33 34

ENDO X ONLY

35 36 37 38 39 40 41

42 43 44 45 46 47

49

48 49 50 51 52 53

54 55 56 57 58

STRAIGHT NO CHASER

TROMBONE 1

PAGE 2

59 60 61 62 **OPEN SOLOS** 12

(ON CUE) 74 75 76 77 78 79

80 81 82 83 84 85

97 98 99 100

101 102 103 104

105 106 107 108 109

(110) 110 111 112 113 114

115 116 117 118 119

120 121 122 **OPEN SOLOS** 12

STRAIGHT NO CHASER

TROMBONE 1

(ON CUE)

Musical staff 1: Trombone 1, measures 136-141. The staff contains a melodic line with a 'me' dynamic marking. Measures 136-141 are shown with measure numbers below the staff.

Musical staff 2: Trombone 1, measures 142-147. The staff contains a melodic line with a 'f' dynamic marking. Measures 142-147 are shown with measure numbers below the staff.

Musical staff 3: Trombone 1, measure 148. The staff is mostly empty with a 'D.S. AL CODA' instruction and a coda symbol. Measure 148 is shown with the measure number below the staff.

Musical staff 4: Trombone 1, measures 149-156. The staff contains a melodic line with a 'r' dynamic marking. Measures 149-156 are shown with measure numbers below the staff.

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TROMBONE 2

STRAIGHT, NO CHASER

FAST UPTEMPO SWING (♩=116+)

ARRANGED BY
FRANK MANTOOTH & JIM MARTIN

Musical score for Trombone 2, 'Straight, No Chaser'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 8 staves of music. The first staff begins with a circled '8' above the first measure. The second staff begins with a circled '13' above the first measure. The third staff begins with a circled '19' above the first measure. The fourth staff begins with a circled '25' above the first measure and includes a circled '5' above the first measure, a circled '2' above the second measure, and a box containing the text 'END X ONLY' above the third measure. The fifth staff begins with a circled '37' above the first measure. The sixth staff begins with a circled '42' above the first measure. The seventh staff begins with a circled '47' above the first measure and includes a circled '49' above the third measure. The eighth staff begins with a circled '52' above the first measure. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents (^) and slurs. Measure numbers are indicated below the staff lines.

STRAIGHT NO CHASER

TROMBONE 2

PAGE 2

Musical staff 1: Trombone 2 part, measures 57-61. The staff contains a melodic line with various accidentals and dynamics. A circled measure number '61' is present at the end of the staff.

Musical staff 2: Trombone 2 part, measures 62-67. This staff is primarily chordal, indicated by the 'OPEN SOLOS' label. Chord symbols above the staff include F13, Bb13, Bb7, F13, Cm17, F+7(#9), Bb13, and Bb7. A circled measure number '62' is at the beginning.

Musical staff 3: Trombone 2 part, measures 68-73. This staff is primarily chordal. Chord symbols above the staff include F13, Am17(b5)D+7(#9), Gm17, C13, F13, D+7(#9), Gm17, and C13. A circled measure number '74' is at the beginning.

Musical staff 4: Trombone 2 part, measures 74-79. This staff contains a melodic line with accents and slurs. A circled measure number '74' and the label '(ON CUE)' are at the beginning.

Musical staff 5: Trombone 2 part, measures 80-85. This staff contains a melodic line with accents and slurs.

Musical staff 6: Trombone 2 part, measures 86-89. This staff contains a melodic line with accents and slurs. A circled measure number '86' is at the beginning.

Musical staff 7: Trombone 2 part, measures 90-94. This staff contains a melodic line with accents and slurs.

Musical staff 8: Trombone 2 part, measures 95-98. This staff contains a melodic line with accents and slurs. A circled measure number '98' is at the end of the staff.

Musical staff 9: Trombone 2 part, measures 99-102. This staff contains a melodic line with accents and slurs.

STRAIGHT NO CHASER

TROMBONE 2

PAGE 5

Musical staff 1: Trombone 2 part, measures 103-106. The staff contains a series of eighth and sixteenth notes with various accidentals (flats, sharps, naturals) and slurs.

Musical staff 2: Trombone 2 part, measures 107-111. Includes a circled measure number '110' above the staff.

Musical staff 3: Trombone 2 part, measures 112-116. Continuation of the melodic line with slurs and accents.

Musical staff 4: Trombone 2 part, measures 117-121. Continuation of the melodic line with slurs and accents.

Musical staff 5: Trombone 2 part, measures 122-124. Labeled 'OPEN SOLOS' in a box above the staff. The staff shows a long rest for 2 measures followed by a long rest for 12 measures.

Musical staff 6: Trombone 2 part, measures 136-141. Labeled '(ON CLUE)' in a box above the staff. Features a long slur over measures 136-139.

Musical staff 7: Trombone 2 part, measures 142-147. Continuation of the melodic line with slurs and accents.

Musical staff 8: Trombone 2 part, measure 148. Labeled 'D.S. AL CODA' in a box above the staff. The staff shows a long rest for 4 measures.

Musical staff 9: Trombone 2 part, measures 152-156. Continuation of the melodic line with slurs and accents. Ends with a double bar line and a fermata.

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TROMBONE 3

STRAIGHT, NO CHASER

FAST UPTEMPO SWING (♩=116+)

ARRANGED BY
FRANK MANTOOTH & JIM MARTIN

8

1 2 3 4 5 6 7 8 9 10 11 12

13

13 14 15 16 17 18

19 20 21 22 23 24

25

25 26 27 28 29 30

(END X ONLY)

31 32 33 34 35 36

37

37 38 39 40 41 42

43 44 45 46 47 48

49

49 50 51 52 53 54

55 56 57 58 59

60 61 62 OPEN SOLOS 74 (ON CUE) 75 76

77 78 79 80 81 82

83 84 85 86 87

88 89 90 91

92 93 94 95 96

97 98 99 100

101 102 103 104

105 106 107 108 109

STRAIGHT NO CHASER

TROMBONE 3

PAGE 3

110 111 112 113 114 115

116 117 118 119 120 121

122 124

OPEN SOLOS

2 12

126 127 128 129 140 141

(ON CUE)

p

142 143 144 145 146 147

148

D.S. AL CODA

152 153 155 156

p *ff*

Commissioned by the Art Farmer Big Band, Cologne Germany

TROMBONE 4

STRAIGHT, NO CHASER

ARRANGED BY

FRANK MANTOOTH & JIM MARTIN

FAST UPTempo SWING (♩=116+)

The musical score for Trombone 4 consists of ten staves of music. The first staff begins with a circled '8' and contains measures 1 through 8. The second staff contains measures 9 through 18, with a circled '25' above measure 15. The third staff contains measures 19 through 28, with a circled '25' above measure 25 and a box labeled '(END X ONLY)' above measure 26. The fourth staff contains measures 29 through 36, with a circled '37' above measure 29. The fifth staff contains measures 37 through 42, with a circled '37' above measure 37. The sixth staff contains measures 43 through 48, with a circled '49' above measure 49. The seventh staff contains measures 49 through 54, with a circled '49' above measure 49. The eighth staff contains measures 55 through 61, with a circled '62' above measure 62. The ninth staff contains measures 62 through 68, with a circled '62' above measure 62 and a box labeled 'OPEN SOLOS' above measure 67. The score includes various musical notations such as notes, rests, and dynamic markings.

STRAIGHT NO CHASER

TRUMPET 4

PAGE 2

(ON CUE)

Musical staff 1: Bass clef, measures 74-81. Measure 74 has a "ME" marking below it.

Musical staff 2: Bass clef, measures 82-86. Measure 86 has a circled measure number 86.

Musical staff 3: Bass clef, measures 87-90.

Musical staff 4: Bass clef, measures 91-95.

Musical staff 5: Bass clef, measures 96-101. Measure 98 has a circled measure number 98.

Musical staff 6: Bass clef, measures 102-105.

Musical staff 7: Bass clef, measures 106-110. Measure 110 has a circled measure number 110.

Musical staff 8: Bass clef, measures 111-116.

Musical staff 9: Bass clef, measures 117-122.

STRAIGHT NO CHASER

TROMBONE 4

PAGE 5

OPEN SOLOS

12

ON CUE

D.S. AL COCA

4

Commissioned by the Art Farmer Big Band, Cologne Germany

SOLO TPT

STRAIGHT, NO CHASER

FAST UPTEMPO SWING (♩=116+)

ARRANGED BY
FRANK MANTOOTH & JIM MARTIN

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff shows a whole rest for 8 measures, followed by a double bar line and a repeat sign. The second staff contains a melodic line starting at measure 14, with a circled '25' above it. The third and fourth staves continue the melodic line. The fifth staff features a whole rest for 12 measures, followed by a whole rest for 13 measures, and then a circled '62' above a series of rhythmic slashes. Above these slashes are the chord symbols: G15, OPEN SOLOS, C15, C#o7, G15, Dmi7, and G+7(#9). The sixth staff continues the rhythmic slashes with chord symbols: C15, C#o7, G15, Bmi7(b5)E+7(#9), Ami7, and D15. The seventh staff has rhythmic slashes with chord symbols: G15, E+7(#9), Ami7, D15, and a circled '74' above a circled '(ON CUE)' above G15sus4. The eighth staff continues the rhythmic slashes with chord symbols: F15sus4, G15sus4, Bb15sus4, A15sus4, and G15sus4. Measure numbers are indicated at the end of each staff: 15, 23, 30, 36, 49, 65, 71, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85.

SOLO TRUMPET

STRAIGHT NO CHASER

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure numbers 86, 98, and 110 are marked below the staff. Handwritten annotations '12', '12', and '14' are placed above the staff. A circled box containing the number '98' is positioned above the staff at measure 98.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measure number 124 is marked below the staff. A box containing the text 'OPEN SOLOS' is positioned above the staff. A handwritten annotation '12' is placed above the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measure numbers 136 and 148 are marked below the staff. A box containing the text '(ON CUE)' is positioned above the staff. Handwritten annotations '12' and '4' are placed above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measure numbers 152 and 156 are marked below the staff. A circled box containing an eye symbol is positioned above the staff. Handwritten annotations '4' and 'G 12 (#11)' are placed above the staff. A circled box containing the number '17' is positioned above the staff.

Commissioned by the Art Farmer Big Band, Cologne Germany

TRUMPET 1

STRAIGHT, NO CHASER

FAST UPTEMPO SWING (♩=116+)

ARRANGED BY
FRANK MANTOOTH & JIM MARTIN

The musical score for Trumpet 1 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'FAST UPTEMPO SWING' with a metronome marking of ♩=116+. The score consists of nine staves of music. Key features include:

- Staff 1: Starts with a circled '8' above the staff. A 'HARMON MUTE' instruction is placed above the staff at measure 14. Dynamics include *pp* and *mf*.
- Staff 2: Dynamics include *pp*.
- Staff 3: Starts with 'OPEN' above the staff. Includes circled '25' and 'END X ONLY' above the staff.
- Staff 4: Measure numbers 37, 38, 39, 40, 41, and 42 are indicated below the staff.
- Staff 5: Measure numbers 43, 44, 45, 46, 47, and 48 are indicated below the staff.
- Staff 6: Starts with circled '49' above the staff. Measure numbers 49, 50, 51, 52, 53, and 54 are indicated below the staff.
- Staff 7: Measure numbers 55, 56, 57, 58, 59, and 60 are indicated below the staff.
- Staff 8: Starts with circled '62' above the staff. Includes 'OPEN SOLOS' above the staff. A circled '12' is written above the staff.

STRAIGHT NO CHASER

TRUMPET 1

PAGE 2

(ON CUE) HARMON MUTE

74 75 76 77 78 82

OPEN

83 84 86 98 107 108

(110)

109 110 114 115 116

117 118 119 120 121

OPEN SOLOS

122 124

(ON CUE)

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141

D.S. AL CODA

142 143 144 145 146 147 148

149 150 151 152 153 154 155 156

Commissioned by the Art Farmer Big Band, Cologne Germany

TRUMPET 2

STRAIGHT, NO CHASER

FAST UPTEMPO SWING (♩=116+)

ARRANGED BY
FRANK MANTOOTH & JIM MARTIN

8

HARMON MUTE

OPEN

25

END X ONLY

49

62

OPEN SOLOS

G13 C13 C#o7 G13 Dm7 G+7(#9) C13 C#o7

STRAIGHT NO CHASER

TRUMPET 2

PAGE 2

Q15 Bm7(b5)E+7(#9) Am7 D15 Q15 E+7(#9) Am7 D15

68 69 70 71 72 73 74 75 76 77 78

74 (ON CLUE) HARMON MUTE

74 75 76 77 78 79 80 81 82

OPEN 98

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108

110

109 110 111 112 113 114 115 116

117 118 119 120 121

OPEN SOLOS (ON CLUE)

122 123 124 125 126 127 128 129

140 141 142 143 144 145 146

D.S. AL CODA

146 147 148

152 153 154 155 156

Commissioned by the Art Farmer Big Band, Cologne Germany

TRUMPET 3

STRAIGHT, NO CHASER

ARRANGED BY

FRANK MANTOOTH & JIM MARTIN

FAST UPTempo SWING (♩=116+)

Musical score for Trumpet 3, featuring various performance instructions like "HARMON MUTE", "OPEN", and "END X ONLY". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes measures 1 through 61, with measure numbers indicated below the staff. The score is divided into systems, with measure numbers 15, 18, 19, 20, 21, 22, 23, 25, 26, 28, 30, 32, 34, 36, 38, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, and 61. The score includes various musical notations such as notes, rests, and articulation marks. Performance instructions include "HARMON MUTE" (measures 15-18), "OPEN" (measures 21-23), and "END X ONLY" (measures 28-30). A circled "S" is present above measure 15, and a circled "X" is present above measure 61. The score is arranged by Frank Mantooth and Jim Martin.

STRAIGHT NO CHASER

TRUMPET 3

PAGE 2

62 OPEN SOLOS 12

(ON CUE) HARMON MUTE

OPEN 2 12 98 107 108

110 114 115 116

117 118 119 120 121

OPEN SOLOS 122 124

(ON CUE) 136 137 138 139 140 141

D.S. AL COA 142 143 144 145 146 147 148

150 151 152 153

Commissioned by the Art Farmer Big Band, Cologne Germany

TRUMPET 4

STRAIGHT, NO CHASER

FAST UPTEMPO SWING (♩=116+)

ARRANGED BY
FRANK MANTOOTH & JIM MARTIN

The musical score for Trumpet 4 consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- Measure 15: HARMON MUTE
- Measure 25: OPEN
- Measure 35: (35)
- Measure 38: (END X ONLY)
- Measure 49: (49)
- Measure 62: (62) OPEN SOLOS
- Measure 74: (ON CUE)
- Measure 75: HARMON MUTE

Measure numbers are indicated below the staff lines: 15, 18, 19, 20, 21, 22, 23, 25, 26, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82.

STRAIGHT NO CHASER

TRUMPET 4

PAGE 2

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 85-108. Includes markings: "OPEN", "12", and a circled "98".

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 109-116. Includes a circled "110".

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 117-121.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 122-129. Includes markings: "OPEN SOLOS" and "(ON CUE)".

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 130-134.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 135-138.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 139-142. Includes a circled "110" at the beginning.

GUITAR

Commissioned by the Art Farmer Big Band, Cologne Germany

STRAIGHT, NO CHASER

Fast Upbeats Swing (♩=116+)

ARRANGED BY
FRANK MANTOOTH & JIM MARTIN

R.H. END X ONLY

Bass line musical notation for measures 37-42. The notes are: 37 (F2, C3), 38 (F2, C3, G2), 39 (F2, C3, G2, D3), 40 (F2, C3, G2, D3, A2), 41 (F2, C3, G2, D3, A2, E3), 42 (F2, C3, G2, D3, A2, E3).

F15 Bb15(11) F15 Cm7 F+7(9) Bb15 Bb7 F15 F+7(9)

Guitar chord diagrams for measures 37-42. Measure 37: F15 (1-2-3-4-5 on strings 2-6). Measure 38: Bb15(11) (1-2-3-4-5 on strings 2-6). Measure 39: F15 (1-2-3-4-5 on strings 2-6). Measure 40: Cm7 (1-2-3-4-5 on strings 2-6) and F+7(9) (1-2-3-4-5 on strings 2-6). Measure 41: Bb15 (1-2-3-4-5 on strings 2-6). Measure 42: Bb7 (1-2-3-4-5 on strings 2-6).

Eb7sus4 D+7(9) Gm7 C15 F15 Eb15(11) Db7sus4 (49)

Guitar chord diagrams for measures 43-48. Measure 43: Eb7sus4 (1-2-3-4-5 on strings 2-6). Measure 44: D+7(9) (1-2-3-4-5 on strings 2-6). Measure 45: Gm7 (1-2-3-4-5 on strings 2-6). Measure 46: C15 (1-2-3-4-5 on strings 2-6). Measure 47: F15 (1-2-3-4-5 on strings 2-6). Measure 48: Eb15(11) (1-2-3-4-5 on strings 2-6) and Db7sus4 (1-2-3-4-5 on strings 2-6).

Bass line musical notation for measures 49-54. The notes are: 49 (F2, C3), 50 (F2, C3, G2), 51 (F2, C3, G2, D3), 52 (F2, C3, G2, D3, A2), 53 (F2, C3, G2, D3, A2, E3), 54 (F2, C3, G2, D3, A2, E3).

Db7sus4 C15sus4 C15(11/9) F15(11)

Guitar chord diagrams for measures 49-54. Measure 49: Db7sus4 (1-2-3-4-5 on strings 2-6). Measure 50: C15sus4 (1-2-3-4-5 on strings 2-6). Measure 51: C15(11/9) (1-2-3-4-5 on strings 2-6). Measure 52: F15(11) (1-2-3-4-5 on strings 2-6). Measure 53: F15(11) (1-2-3-4-5 on strings 2-6). Measure 54: F15(11) (1-2-3-4-5 on strings 2-6).

(62) OPEN SOLS F15 Bb15 Bb7 F15 Cm7 F+7(9) Bb15 Bb7

Guitar chord diagrams for measures 55-61. Measure 55: OPEN SOLS. Measure 56: F15 (1-2-3-4-5 on strings 2-6). Measure 57: Bb15 (1-2-3-4-5 on strings 2-6). Measure 58: Bb7 (1-2-3-4-5 on strings 2-6). Measure 59: F15 (1-2-3-4-5 on strings 2-6). Measure 60: Cm7 (1-2-3-4-5 on strings 2-6) and F+7(9) (1-2-3-4-5 on strings 2-6). Measure 61: Bb15 (1-2-3-4-5 on strings 2-6) and Bb7 (1-2-3-4-5 on strings 2-6).

F15 Am7(b9)D+7(9) Gm7 C15 F15 D+7(9) Gm7 C15

Guitar chord diagrams for measures 62-68. Measure 62: F15 (1-2-3-4-5 on strings 2-6). Measure 63: Am7(b9) (1-2-3-4-5 on strings 2-6) and D+7(9) (1-2-3-4-5 on strings 2-6). Measure 64: Gm7 (1-2-3-4-5 on strings 2-6). Measure 65: C15 (1-2-3-4-5 on strings 2-6). Measure 66: F15 (1-2-3-4-5 on strings 2-6). Measure 67: D+7(9) (1-2-3-4-5 on strings 2-6). Measure 68: Gm7 (1-2-3-4-5 on strings 2-6) and C15 (1-2-3-4-5 on strings 2-6).

(74) (ON GIVE) F15sus4 Eb7sus4

Guitar chord diagrams for measures 69-74. Measure 69: F15sus4 (1-2-3-4-5 on strings 2-6). Measure 70: F15sus4 (1-2-3-4-5 on strings 2-6). Measure 71: F15sus4 (1-2-3-4-5 on strings 2-6). Measure 72: F15sus4 (1-2-3-4-5 on strings 2-6). Measure 73: Eb7sus4 (1-2-3-4-5 on strings 2-6). Measure 74: Eb7sus4 (1-2-3-4-5 on strings 2-6).

F13 sus4 A b13 sus4 G13 sus4 F13 sus4

(30)

Musical notation for measures 106-109. The system consists of two staves. Measure 106 starts with a treble clef and a key signature of one flat. The bass line features a steady eighth-note accompaniment. Measure 109 ends with a double bar line.

Musical notation for measures 107-111. Chords above the staff include D+7(9), Gm7, and Db15. A circled measure number (110) is present. The bass line continues with eighth-note accompaniment.

Musical notation for measures 112-118. The bass line continues with eighth-note accompaniment. Measure 118 ends with a double bar line.

Musical notation for measures 119-126. Chords include Eb15, C15, C15(11/9), F15, Bb15, Bb7, and F15. A circled measure number (122) is present. A box labeled "OPEN SOLOS" is placed above the staff. The notation shows a transition to a solo section with rhythmic slashes.

Musical notation for measures 127-136. Chords include Gm7, F+7(9), Bb15, Bb7, F15, Am7(b5), D+7(9), and Gm7. The notation shows a solo section with rhythmic slashes.

Musical notation for measures 137-139. Chords include C15, F15, D+7(9), Gm7, C15, and F15. A circled measure number (138) is present. A box labeled "ON CLUE" is placed above the staff. The notation shows a solo section with rhythmic slashes.

Musical notation for measures 140-144. Chords include Eb15, F15, and Ab15. The notation shows a solo section with rhythmic slashes.

Handwritten guitar notation for measures 145-148. The notation is written on a grand staff with a treble clef. Measure 145 is marked with a circled 'x' and the chord $G13_{sus4}$. Measure 146 is marked with the chord $F13_{sus4}$. Measure 147 contains a melodic line in the treble clef. Measure 148 is marked with a circled 'x' and the instruction $D.S. AL CODA$ with a circled 'x' symbol. Measure numbers 145, 146, 147, and 148 are written below the staff.

Handwritten guitar notation for measures 152-156. The notation is written on a grand staff with a treble clef. Measure 152 is marked with a circled 'x'. Measure 153 contains a melodic line in the treble clef. Measure 154 is marked with the chord $F13(11)$. Measure 155 contains a melodic line in the treble clef. Measure 156 is marked with a circled 'x'. Measure numbers 152, 153, 154, 155, and 156 are written below the staff.

Commissioned by the Art Farmer Big Band, Cologne Germany

PIANO

STRAIGHT, NO CHASER

FAST UPTempo SWING (♩=116+)

ARRANGED BY
FRANK MANTOOTH & JIM MARTIN

R.H. END X ONLY

Measures 1-7

Measures 8-14

Measures 15-19

Measures 20-24

Measures 25-30

STRAIGHT NO CHASER

PIANO

PAGE 2

Bass line musical notation for measures 37-43. The notes are: 37: G2, B1; 38: G2, B1; 39: G2, B1; 40: G2, B1; 41: G2, B1; 42: G2, B1; 43: G2, B1.

Chord line musical notation for measures 37-43. Chords: 37: F13; 38: Bb13(#11); 39: F13; 40: Cm7 F+7(#9); 41: Bb13; 42: Bb7; 43: F13 F+7(#9).

Chord line musical notation for measures 44-49. Chords: 44: Eb7sus4; 45: D+7(#9) Gm7; 46: C13; 47: F13; 48: Eb13(#11) Db13sus4; 49: (49) F13 F+7(#9).

Bass line musical notation for measures 49-55. Notes: 49: G2, B1; 50: G2, B1; 51: G2, B1; 52: G2, B1; 53: G2, B1; 54: G2, B1; 55: G2, B1.

Chord line musical notation for measures 49-61. Chords: 49: Db13sus4; 50: C13sus4; 51: C13(#11/9); 52: F13(#11); 53: F13(#11); 54: F13(#11); 55: F13(#11).

Chord line musical notation for measures 62-67. Chords: 62: F13; 63: Bb13; 64: Bb7; 65: F13; 66: Cm7 F+7(#9) Bb13; 67: Bb7.

Chord line musical notation for measures 68-73. Chords: 68: F13; 69: Am7(b5)D+7(#9) Gm7; 70: Cm7; 71: C13; 72: F13; 73: D+7(#9) Gm7 C13.

Chord line musical notation for measures 74-79. Chords: 74: F13sus4; 75: F13sus4; 76: F13sus4; 77: F13sus4; 78: Eb13sus4; 79: Eb13sus4.

STRAIGHT NO CHASER

PIANO

PAGE 5

F13_{sus4} A^b13_{sus4} G13_{sus4} F13_{sus4}

80 81 82 83 84 85

86

86 87 88 89

90 91 92 93

98

94 95 96 97 98

99 100 101 102

STRAIGHT NO CHASER

PIANO

PAGE 4

Musical notation for measures 103-105. The system consists of two staves (treble and bass clef). Measure 103 shows a melodic line in the treble clef and a bass line in the bass clef. Measure 104 continues the melodic line with some chromaticism. Measure 105 features a more complex melodic line with some grace notes.

Musical notation for measures 107-111. Measure 107 has a melodic line in the treble clef and a bass line in the bass clef. Measure 108 continues the melodic line. Measure 109 has a melodic line in the treble clef and a bass line in the bass clef. Measure 110 has a melodic line in the treble clef and a bass line in the bass clef. Measure 111 has a melodic line in the treble clef and a bass line in the bass clef.

Musical notation for measures 112-118. Measure 112 has a melodic line in the treble clef and a bass line in the bass clef. Measure 113 has a melodic line in the treble clef and a bass line in the bass clef. Measure 114 has a melodic line in the treble clef and a bass line in the bass clef. Measure 115 has a melodic line in the treble clef and a bass line in the bass clef. Measure 116 has a melodic line in the treble clef and a bass line in the bass clef. Measure 117 has a melodic line in the treble clef and a bass line in the bass clef. Measure 118 has a melodic line in the treble clef and a bass line in the bass clef.

Musical notation for measures 119-126. Measure 119 has a melodic line in the treble clef and a bass line in the bass clef. Measure 120 has a melodic line in the treble clef and a bass line in the bass clef. Measure 121 has a melodic line in the treble clef and a bass line in the bass clef. Measure 122 has a melodic line in the treble clef and a bass line in the bass clef. Measure 123 has a melodic line in the treble clef and a bass line in the bass clef. Measure 124 has a melodic line in the treble clef and a bass line in the bass clef. Measure 125 has a melodic line in the treble clef and a bass line in the bass clef. Measure 126 has a melodic line in the treble clef and a bass line in the bass clef.

Musical notation for measures 127-132. Measure 127 has a melodic line in the treble clef and a bass line in the bass clef. Measure 128 has a melodic line in the treble clef and a bass line in the bass clef. Measure 129 has a melodic line in the treble clef and a bass line in the bass clef. Measure 130 has a melodic line in the treble clef and a bass line in the bass clef. Measure 131 has a melodic line in the treble clef and a bass line in the bass clef. Measure 132 has a melodic line in the treble clef and a bass line in the bass clef.

Musical notation for measures 133-139. Measure 133 has a melodic line in the treble clef and a bass line in the bass clef. Measure 134 has a melodic line in the treble clef and a bass line in the bass clef. Measure 135 has a melodic line in the treble clef and a bass line in the bass clef. Measure 136 has a melodic line in the treble clef and a bass line in the bass clef. Measure 137 has a melodic line in the treble clef and a bass line in the bass clef. Measure 138 has a melodic line in the treble clef and a bass line in the bass clef. Measure 139 has a melodic line in the treble clef and a bass line in the bass clef.

Musical notation for measures 140-144. Measure 140 has a melodic line in the treble clef and a bass line in the bass clef. Measure 141 has a melodic line in the treble clef and a bass line in the bass clef. Measure 142 has a melodic line in the treble clef and a bass line in the bass clef. Measure 143 has a melodic line in the treble clef and a bass line in the bass clef. Measure 144 has a melodic line in the treble clef and a bass line in the bass clef.

STRAIGHT NO CHASE

PIANO

PAGE 5

Musical score for measures 145-148. The score is written for piano in a grand staff (treble and bass clefs). Measure 145 has a chord marking G^{13}_{sus4} . Measure 146 has a chord marking F^{13}_{sus4} . Measure 147 contains a melodic line in the right hand and a bass line in the left hand. Measure 148 contains a melodic line in the right hand and a bass line in the left hand, with a double bar line and a box containing a circled cross symbol. The text "D.S. AL CODA" is written above the right hand staff in measure 148. Measure numbers 145, 146, 147, and 148 are printed below the staff.

Musical score for measures 152-156. The score is written for piano in a grand staff (treble and bass clefs). Measure 152 has a circled cross symbol above the staff. Measure 153 contains a melodic line in the right hand and a bass line in the left hand, with a fermata over the right hand. Measure 154 contains a melodic line in the right hand and a bass line in the left hand, with a fermata over the right hand and a chord marking $F^{13}(\#11)$ above the right hand staff. Measure 155 contains a melodic line in the right hand and a bass line in the left hand, with a circled cross symbol above the staff. Measure 156 contains a melodic line in the right hand and a bass line in the left hand, with a circled cross symbol above the staff. Measure numbers 152, 153, 154, 155, and 156 are printed below the staff.

Commissioned by the Art Farmer Big Band, Cologne Germany

BASS

STRAIGHT, NO CHASER

FAST UPTEMPO SWING (♩=116+)

ARRANGED BY
FRANK MANTOOTH & JIM MARTIN

8

10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39

F13 WALK B^b13 (#11) F13

40 41 42 43 44 45

Cm17 F+7(#9) B^b13 B07 F13 F+7(#9) E^b7sus4D+7(#9) Cm17

46 47 48 49 50 51

STRAIGHT NO CHASER

BASS

PAGE 2

62 OPEN SOLOS

74 ON CUE

OPEN SOLOS

STRAIGHT NO CHASER

BASS (ON CUE)

136

F13 sus4

E^b13 sus4

F13 sus4

Musical staff 1: Bass clef, measure 136-142. Contains rhythmic slash marks. Measure numbers 136, 137, 138, 139, 140, 141, 142 are indicated below the staff.

A^b13 sus4

G13 sus4

F13 sus4

Musical staff 2: Bass clef, measure 143-147. Contains rhythmic slash marks and notes. Measure numbers 143, 144, 145, 146, 147 are indicated below the staff.

D.S. AL CODA

Musical staff 3: Bass clef, measure 148. Contains a long horizontal line with a fermata. Measure number 148 is indicated below the staff.

Musical staff 4: Bass clef, measure 150-156. Contains notes, rests, and dynamics. Measure numbers 150, 155, 156 are indicated below the staff. Dynamics include *ff* and *mf*.

Commissioned by the Art Farmer Big Band, Cologne Germany

DRUMS

STRAIGHT, NO CHASER

FAST UPTEMPO SWING (♩=116+)

ARRANGED BY
FRANK MANTOOTH & JIM MARTIN

TIME - SOLO FILLS

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52

SOLO FILLS

TIME - TRUMPET SOLO LEAD

FILL

SOLO FILLS

Detailed description: This block contains the drum notation for the piece. It consists of ten staves of music. The first staff is labeled 'TIME - SOLO FILLS' and contains measures 1 through 6. A box containing the letter 'S' is positioned above the staff between measures 4 and 5. The second staff contains measures 7 through 12. The third staff contains measures 13 through 20. The fourth staff contains measures 21 through 27 and is labeled 'TIME - TRUMPET SOLO LEAD'. The fifth staff contains measures 28 through 34. The sixth staff contains measures 35 through 40 and is labeled 'FILL'. The seventh staff contains measures 41 through 46. The eighth staff contains measures 47 through 52 and is labeled 'SOLO FILLS'. Measure numbers are printed below each staff. The notation includes various rhythmic patterns, rests, and dynamic markings like 'mf' and 'f'.

STRAIGHT NO CHASER

DRUMS

PAGE 2

53 54 55 56 57 58

59 60 61 62 63 64

FILL FILL

(62) OPEN SOLOS

65 66 67 68 69 70 71

72 73 74 75 76 77 78

(74) (ON CUE)

79 80 81 82 83 84

85 86 87 88 89 90 91

(86) (LIGHT TIME - ON HI HAT)

92 93 94 95 96 97 98

(98)

99 100 101 102 103 104 105

106 107 108 109 110 111

(110) SOLO FILLS

STRAIGHT NO CHASER

DRUMS

PAGE 5

Musical staff 1: Drum notation with slashes for notes, measures 112-117.

Musical staff 2: Drum notation with slashes and some notes, measures 118-122.

OPEN SOLOS

Musical staff 3: Drum notation with slashes and notes, measures 124-131.

136 (ON CUE)

Musical staff 4: Drum notation with slashes and notes, measures 136-139.

Musical staff 5: Drum notation with slashes and notes, measures 140-145.

D.S. AL CODA

SOLO FILLS

Musical staff 6: Drum notation with slashes and notes, measures 146-151.

SOLO FILLS

SOLO FILLS

(CRASH ENDING)

Musical staff 7: Drum notation with slashes and notes, measures 152-156.

Composed by the Art Farmer Big Band, Chicago Grammy

STRAIGHT, NO CHASER

Arranged by
Gene Merriam (1947)

For Original Score (1947)

2

ALTO SAX I
ALTO SAX II
TENOR SAX I
TENOR SAX II
BAR SAX

TRUMPET I
TRUMPET II
TRUMPET III
TRUMPET IV

TROMBONE I
TROMBONE II
TROMBONE III
TROMBONE IV

EUPHONY

FLUTE

CLARINET

CONTRABASS

© 1947 THE MUSIC CENTER BY GENE MERRIAM

STRAVINSKY: NO. 146

This musical score is for a piece by Igor Stravinsky, identified as No. 146. The score is arranged for a full orchestra and piano. The instruments are organized into systems as follows:

- Woodwinds:** Flute I, Flute II, Oboe I, Oboe II, Bassoon I, Bassoon II, and Clarinet I.
- Strings:** Violin I, Violin II, Viola, Violoncello (Cello), and Double Bass (Bass).
- Percussion:** Cymbals (Cym.), Triangle (Tri.), and Drums (Drums).
- Piano:** A grand piano part is included, marked with a piano (p) dynamic.

The score begins with a rehearsal mark (17) in the Flute I part. The woodwinds and strings play melodic lines, while the piano provides harmonic support. The percussion parts are marked with 'mf' (mezzo-forte) dynamics. The score is written in a standard musical notation style with various clefs and time signatures.

STANFORD NO. 2000

Page 1

This musical score is for 'STANFORD NO. 2000' and is divided into two systems. The first system includes parts for Flute 1, Flute 2, Bassoon, Clarinet, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Saxophone, Piano, and Drums. The second system includes parts for Flute 1, Flute 2, Bassoon, Clarinet, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Saxophone, Piano, and Drums. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several instances of 'OPEN' written above the staff lines, likely indicating open strings or specific performance techniques. The piano part features dense chordal textures and arpeggiated figures. The drum part includes various rhythmic patterns and rests.

STUDENT NO CHANGE

This musical score is for the piece 'STUDENT NO CHANGE' and is labeled as 'Page 1'. It is a multi-staff arrangement for a band or orchestra. The score is divided into four systems of staves. The first system includes parts for Alto I, Alto II, Tenor I, Tenor II, and Bass. The second system includes parts for Trumpet I, Trumpet II, Trumpet III, and Trumpet IV. The third system includes parts for Horn I, Horn II, Horn III, and Horn IV. The fourth system includes parts for Clarinet I, Clarinet II, Bassoon, and Double Bass. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and articulation marks. A rehearsal mark '12' is present at the beginning of the first system. The score concludes with a double bar line and repeat signs.

STANDARD NO CHANGE

Page 1

57

Violin I, Violin II, Viola, Violoncello, and Double Bass. This system contains five staves. The Violin I and II parts feature a melodic line with eighth and sixteenth notes. The Viola and Violoncello parts provide harmonic support with sustained notes and some rhythmic patterns. The Double Bass part is mostly sustained.

Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Trombone III, Trombone IV, and Euphonium. This system contains eight staves. The Trumpets and Trombones play rhythmic patterns, often in pairs. The Euphonium part has a more melodic and sustained character. There are some dynamic markings like *mf* and *f*.

Piano and Drums. This system contains two staves. The Piano part features complex chords and arpeggios, with some dynamic markings like *mf*, *f*, and *mf*. The Drums part shows a steady rhythmic pattern with some accents.

STUART NO QUINCE

Part 1

Violin I
Violin II
Viola
Violoncello
Bass

Trumpet I
Trumpet II
Trumpet III
Trumpet IV
Trombone I
Trombone II
Trombone III
Trombone IV

Snare Drum
Cymbal
Toms
Bass Drum

STANFORD No. 100000

Part 7

This musical score is for 'STANFORD No. 100000', Part 7. It is a multi-staff arrangement for a large ensemble. The instruments and their parts are as follows:

- Flute:** Flute 1, Flute 2, Flute 3, Flute 4. Each part has a melodic line with various articulations and dynamics.
- Clarinet:** Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4. Similar to the flutes, they play melodic lines.
- Trumpet:** Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4. They play a rhythmic, melodic line.
- Trombone:** Trombone 1, Trombone 2, Trombone 3, Trombone 4. They play a rhythmic, melodic line.
- Saxophone:** Saxophone 1, Saxophone 2, Saxophone 3, Saxophone 4. They play a rhythmic, melodic line.
- Piano:** The piano part provides harmonic support and accompaniment for the other instruments.
- Double Bass:** The double bass part provides a steady rhythmic foundation.

The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature. It includes various musical notations such as notes, rests, dynamics (p, f), and articulations. The page number 'Part 7' is located at the top right, and the title 'STANFORD No. 100000' is at the top left.

STANDARD No. 2048

1945

First system of musical notation, including vocal line and piano accompaniment. The vocal line features a melodic phrase with a fermata. The piano accompaniment consists of chords and rhythmic patterns. A box labeled "1945" is present above the vocal line.

Second system of musical notation, continuing the vocal and piano parts. The vocal line has a fermata. Chords are labeled "C15" and "C67".

Third system of musical notation, continuing the vocal and piano parts. The vocal line has a fermata. Chords are labeled "F15" and "F67".

Fourth system of musical notation, including piano and vocal parts. The piano part has a fermata. Chords are labeled "C15(F#)", "F15(F#)", and "F67". The vocal line has a fermata. The system concludes with a double bar line and the number "57".

STANDARD NO. 000000

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Part 9

Part 10

Part 11

Part 12

Part 13

Part 14

Part 15

Part 16

Part 17

Part 18

Part 19

Part 20

Part 21

Part 22

Part 23

Part 24

Part 25

Part 26

Part 27

Part 28

Part 29

Part 1-5 musical score. Staves include Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), and Bass (B.).

Part 6-10 musical score. Staves include Trumpet (Tr.), Trombone (Tbn.), and Bass (B.).

Part 11-15 musical score. Staves include Trumpet (Tr.), Trombone (Tbn.), and Bass (B.).

Part 16-20 musical score. Staves include Trumpet (Tr.), Trombone (Tbn.), and Bass (B.).

Part 21-25 musical score. Staves include Trumpet (Tr.), Trombone (Tbn.), and Bass (B.).

Part 26-29 musical score. Staves include Trumpet (Tr.), Trombone (Tbn.), and Bass (B.).

STANLEY NO. 2000

(ON ONE)

PAGE 16

The musical score is organized into two systems. The first system contains five staves: Acc 1, Acc 2, Trom 1, Trom 2, and Snare. The second system contains thirteen staves: Trp 1, Trp 2, Trp 3, Trp 4, Sax 1, Sax 2, Sax 3, Sax 4, Clarinet, Piano, Bass, and Drums. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mf* and *ff*. The score is written in a standard musical notation style with a key signature of one flat and a 2/4 time signature.

STANDARD NO. 2000

TRP. 1
TRP. 2
TRP. 3
TRP. 4
SAX. 1
SAX. 2
SAX. 3
SAX. 4
TRB. 1
TRB. 2
TRB. 3
TRB. 4
SAX. 1
SAX. 2
SAX. 3
SAX. 4
TRB. 1
TRB. 2
TRB. 3
TRB. 4
BASS

12

13

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(Last time in 11 bar)

ESTUARINE NO CHANGE

This musical score is for the piece "Estuarine No Change" and is the 15th page. It features a variety of instruments and parts:

- Flute 1 (Fl. 1):** The top staff, containing the main melodic line.
- Clarinet 1 (Clar. 1):** The second staff, providing harmonic support.
- Trombone 1 (Tbn. 1):** The third staff, playing a rhythmic accompaniment.
- Trombone 2 (Tbn. 2):** The fourth staff, playing a similar rhythmic accompaniment.
- Saxophone 1 (Sax. 1):** The fifth staff, playing a melodic line.
- Saxophone 2 (Sax. 2):** The sixth staff, playing a melodic line.
- Saxophone 3 (Sax. 3):** The seventh staff, playing a melodic line.
- Saxophone 4 (Sax. 4):** The eighth staff, playing a melodic line.
- Saxophone 5 (Sax. 5):** The ninth staff, playing a melodic line.
- Piano (Piano):** The tenth staff, providing the harmonic and rhythmic foundation.
- Drums (Drums):** The eleventh staff, providing the rhythmic accompaniment.

The score is written in a standard musical notation style, with a key signature of one flat and a 4/4 time signature. The instruments are arranged in a traditional orchestral layout, with the Flute 1 part at the top and the Drums part at the bottom.

STRAIGHT NO CHORUS

Page 5

Musical score for five staves: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bass. The music is written in treble clef with a key signature of one flat. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. A first ending bracket is present at the beginning of the piece.

Musical score for four staves: Trp. 1, Trp. 2, Trp. 3, and Trp. 4. The music is written in treble clef with a key signature of one flat. The parts are mostly rests, indicating that the trumpets are silent for this section.

Musical score for four staves: Sax. 1, Sax. 2, Sax. 3, and Sax. 4. The music is written in bass clef with a key signature of one flat. It features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Musical score for one staff: Solo Trp. The music is written in treble clef with a key signature of one flat. It consists of a few notes, likely a solo or a specific melodic line.

Musical score for one staff: Piano. The music is written in bass clef with a key signature of one flat. It features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Musical score for one staff: Solo. The music is written in bass clef with a key signature of one flat. It consists of a few notes, likely a solo or a specific melodic line.

Musical score for one staff: Drums. The music is written in bass clef with a key signature of one flat. It features a complex rhythmic pattern with many sixteenth and thirty-second notes.

STROMENT No. 200000

Page 14

Violin I

Violin II

Viola

Cello

Bass

Trp. I

Trp. II

Trp. III

Trp. IV

Sax. I

Sax. II

Sax. III

Sax. IV

Clarinet

Piano

Drum

Conductor

STANDARD NO. 1000

Musical score for 'STANDARD NO. 1000'. The score is arranged in a standard format with parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, and Saxophones 1 through 40. The notation includes various musical symbols such as notes, rests, and slurs, indicating a complex instrumental arrangement. The saxophone parts are particularly prominent, with many lines featuring intricate rhythmic patterns and melodic lines. The alto and tenor parts also show significant melodic development. The bass line provides a steady harmonic foundation. The score is written on multiple staves, with each instrument's part clearly delineated. The overall structure suggests a large ensemble piece, possibly for a big band or a similar group. The notation is clear and legible, with standard musical symbols used throughout. The score is presented in a professional and organized manner, typical of a published musical manuscript.

57040001 No. 000000
(00000000)

(3.2)

Violin I

Violin II

Viola

Cello

Double Bass

Woodwinds

Brass

Strings

Conductor

Violin I

Violin II

Viola

Cello

Double Bass

Woodwinds

Brass

Strings

Conductor

Violin I

Violin II

Viola

Cello

Double Bass

Woodwinds

Brass

Strings

Conductor

Violin I

Violin II

Viola

Cello

Double Bass

Woodwinds

Brass

Strings

Conductor

Musical score for five voices: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bass. The score is written on five staves. It includes various musical notations such as notes, rests, and dynamic markings like mf and ff . The lyrics are partially visible, including "Aunt", "Daddy", and "Daddy".

Musical score for four voices: Soprano 1, Soprano 2, Soprano 3, and Soprano 4. The score is written on four staves with various musical notations.

Musical score for four voices: Soprano 1, Soprano 2, Soprano 3, and Soprano 4. The score is written on four staves with various musical notations.

Musical score for four voices: Soprano 1, Soprano 2, Soprano 3, and Soprano 4. The score is written on four staves with various musical notations. It includes dynamic markings like mf and ff . The lyrics are partially visible, including "Aunt", "Daddy", and "Daddy".

STRAIGHT NO. QUINCE

(in C)

Page 18

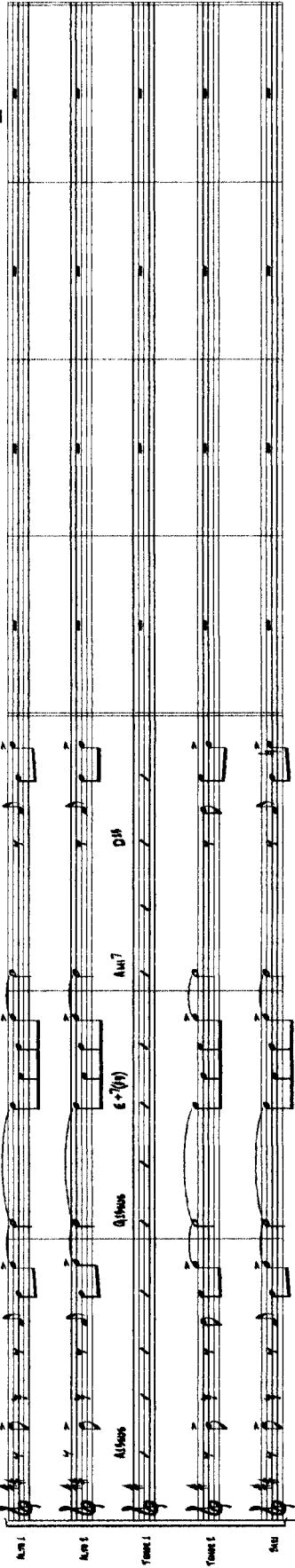
This musical score is for the piece "STRAIGHT NO. QUINCE" in C major. It is arranged for a string quartet and piano. The score is divided into two systems of staves. The first system includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The second system includes parts for Violin I, Violin II, Viola, Cello/Double Bass, and Piano. The piano part is marked with a forte dynamic (f) and includes a section with a tremolo effect. The score is written in a common time signature (C) and features various musical notations such as notes, rests, and dynamic markings.

STANLEY NO. 2000

D. S. AL. C. 2000

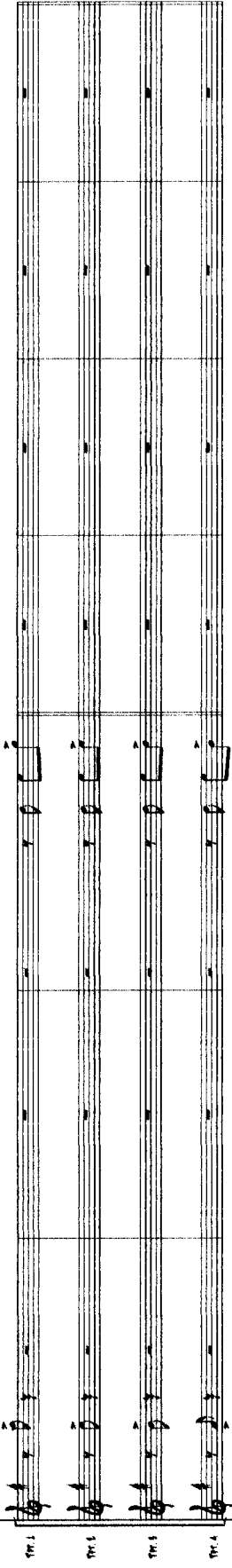
Musical score for the first system, including parts for Alto Sax, Tenor Sax, and Bass.

Alto Sax: *Alto Sax* (6-7/8)
Tenor Sax: *Tenor* (6-7/8)
Bass: *Bass* (6-7/8)



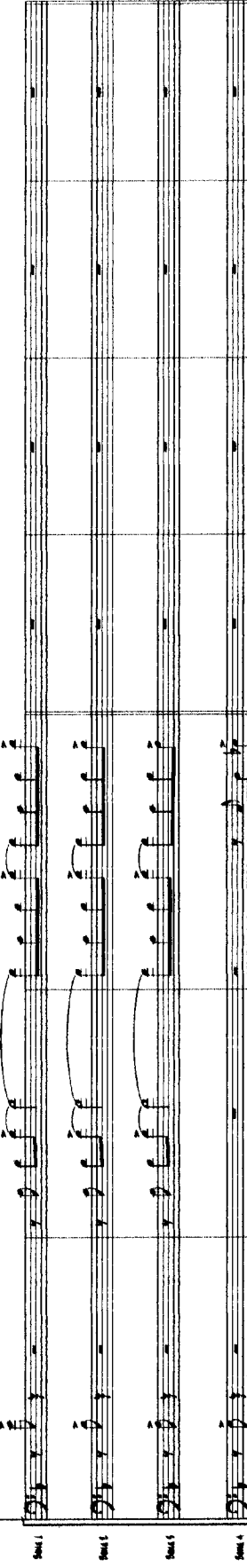
Musical score for the second system, including parts for Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4.

Trp. 1: *Trp. 1*
Trp. 2: *Trp. 2*
Trp. 3: *Trp. 3*
Trp. 4: *Trp. 4*



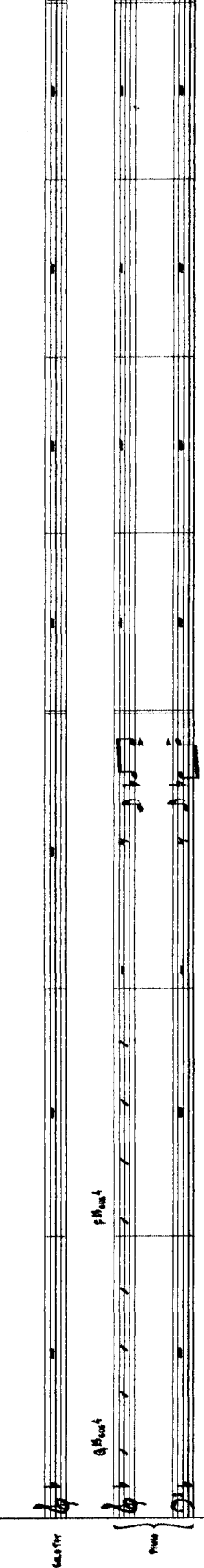
Musical score for the third system, including parts for Trombone 1, Trombone 2, Trombone 3, and Trombone 4.

Tbn. 1: *Tbn. 1*
Tbn. 2: *Tbn. 2*
Tbn. 3: *Tbn. 3*
Tbn. 4: *Tbn. 4*



Musical score for the fourth system, including parts for Euphonium and Trombone.

Euph: *Euph*
Tbn.: *Tbn.*



Musical score for the fifth system, including parts for Bass and Drums.

Bass: *Bass*
Drums: *Drums*



STANDARD NO. 106

Musical score for Standard No. 106, page 10. The score is written for a large ensemble including four trumpets (Tr. 1-4), four trombones (Tbn. 1-4), four saxophones (Sax. 1-4), a guitar, piano, bass, and drums. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and includes dynamic markings such as 'f' and 'p'. A 'Solo Falls' section is indicated for the drums at the end of the piece.